

### **Suggested Supply List for Jim McVicker Workshop**

Oil paints: This is a list of the paints I use. Students may use whatever colors they have currently on their palette or some or all of the colors I use listed below. I use mostly Windsor Newton and Rembrandt paints, Titanium White, Cadmium Yellow Lemon, Cadmium Yellow or Cad Yellow Light, Naples Yellow, Yellow Ocher, Cadmium Red Light, Alizarin Crimson, Cerulean Blue, Cobalt Blue, Ultramarine Blue, Transparent Oxide Red, Kings Blue by Rembrandt Paints and Cobalt Violet by Rembrandt paints.

Medium, I use Walnut Oil Alkyd Medium but Gamblin Galkyd or Liquin is fine. Also odorless mineral spirits such as Turpenoid or Gamsol.

Note: If you are traveling by air, you cannot bring mineral spirits, the Casa will supply a thinner and safflower oil for cleaning brushes, etc.

Brushes, I use Flats or filberts sizes #4, #6, #8, and #10 also a small round #4 or #6  
Canvas, paper or panels 9×12 to 16×20 as the largest