



Photo by Robert Fasic

From the President

I offer a sincere “Thank You” to all of you who help make the Redwood Art Association a vibrant and creative Community of Artists.

Thanks for making it possible to lease a magnificent space for our next three exhibitions, thanks for all the time and energy that made Art in the Garden an idyllic afternoon enjoyed by all, thanks to you who are generous with your time and creativity, your financial support, your suggestions and feedback, those of you who participate in our exhibitions and receptions, and those of you who hold a positive place in your thoughts for the RAA.

It is wonderful to participate with such supportive artist members. There are many ways to serve the RAA, and I appreciate how each of you supports it in your special way.

We are on a journey together that has now lasted 54 years. While the RAA Board pursues the important long-term goal of finding a permanent home for our exhibitions, it is also important that we have a good time together, creating and enjoying art.

So let’s enjoy our next three exhibitions. Bring your exciting art to our entry days. Let’s appreciate each other’s art and let’s have a fabulous time!

Thanks again for being a part of our Community of Artists.

Roy Grieshaber
 President

Third Art in the Garden another Great Success

Now that we have completed our third Art in the Garden, we can say that with each venue comes a new set of wonderful memories for members and participants. Fieldbrook Winery’s garden was in full bloom. The 27 artists who painted were able to demonstrate their individual skills and technique, each producing unique beautiful pieces of art.

The wine was delicious and the food was magnificent. This year instead of a potluck type snack table, we opted to have cheeses and professionally made cookies. (The cookies were magnificent and were made by Leah Shaul.) The extra effort was not only easier but was well appreciated by all.

Even though we had another successful event, we learned much to make it even better next year. The winery provided a comfortable, atmosphere where there was ample seating so that people could sit back and enjoy the artists, wine, food and visit with their friends.

With more than 165 tickets sold this year, we are getting closer to being able to secure a permanent venue so that all of our member’s work can be shown. Many who attended said that this event was their first experience with the Redwood Art Association and enjoyed it so much that they will be looking for future shows to come back for more.

I want to thank all who volunteered during the event. It would not have been the success it was without you. You continue to demonstrate that the Redwood Art Association is a “community” of artists and that it takes a community to make our events work. This year, with your help, we succeeded in reaching out to our community and a showed new audience the just how valuable a resource our artist group is to Humboldt County.

Chairman Thanks Workers

What does it take to put together an event like Art in the Garden? Our fund raising committee spends months on that question.

We start by securing our garden site. Then the artists’ are invited. Public relations begins with interviews and articles for the news media. Volunteers are sought to staff parking, the greeting sites, the food and wine site, the raffle site, and artist support. The budget is established for the brochures, tickets, refreshments, and necessary site costs.

Many thanks go out to each and every individual who helped put together a truly inspiring event. The committee, the board, members and the volunteers gave us another successful Art in the Garden. Again, thank you, one and all! What does it take to put together an event like Art in the Garden? Our fund raising committee becomes responsible, and each year spends the months before answering that question.



Photo by Robert Fasic



The Redwood Art Association is a community dedicated to the creation of art as an important and indispensable part of life and the economy of Humboldt County

Officers and Board of Directors

- President:** Roy Grieshaber
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The RAA Newsletter is published four times a year by the Redwood Art Association, P. O. Box 1093, Eureka, CA 95502.

RAA Newsletter by Diane Williams
Color version of newsletter available at www.redwoodart.org

Send news to: news@redwoodart.org



Photo by Diane Williams

Georgia Long painting at the Fieldbrook Winery during Art in the Garden 2010.

Redwood Art Association Exhibition Schedule

423 F Street, Eureka

Art as Community 52nd Annual Summer Exhibition

A show for RAA members

Entry Day:
Saturday, July 24, 11am – 3pm

Show Opens:
July 28, noon

Arts Alive! Private Reception:
Saturday, Aug 7, 5 – 6pm

Art Alive!
Saturday Aug 7, 6 – 9pm

Pick Up Day:
Saturday, Aug 21, 11am – 3pm

Humboldt Photography Exhibition

In collaboration with the Eureka Photoshop Users Group and the Redwood Camera Club
A judged exhibition with awards
Open to photographers in Humboldt County

Entry Day:
Saturday, Aug 21, 11am – 3pm

Show Opens:
Aug 25, noon

Meet the Judge:
Monday, Aug 23, 2:00 pm

Arts Alive! Private Reception:
Saturday, Sept 4, 5 – 6pm

Awards Presentation:
Saturday, Sept 4, 5:30 pm

Arts Alive!
Saturday, Sept 4, 6 – 9pm

Pick Up Day:
Saturday, Sept 18, 11am – 3pm

52nd Annual Fall Exhibition

A judged exhibition with awards

Entry Day:
Saturday, Sept 18, 11am – 3pm

Show Opens:
Sept 22, noon

Meet the Judge:
Monday, Sept 20, 2:00 pm

Arts Alive! Private Reception:
Saturday Oct 2, 5 – 6pm

Awards Presentation:
Saturday, Oct 2, 5:30 pm

Arts Alive!
Saturday, Oct 2, 6 - pm

Pick Up Day:
Monday, Oct 18, 11am – 3pm

Gallery Hours
Wednesday through Sunday, noon – 5pm

Supporting Art Education through RAA Scholarships

The RAA recently awarded a \$950 scholarship to Caitlin Wik, art student at College of the Redwoods. Scholarships are an important part of the Association’s commitment to supporting accessible, affordable art education to individuals in our community.

“I am not sure I can express how much getting the scholarship meant to me,” wrote Caitlin, a Studio Art major. “I’ve always been a bit unsure about whether I have enough ability to continue on with Studio Art, but this award helps me believe I can.”

“Studio Art may not be the most scholarly, but I feel that it is still important,” stated Caitlin in her scholarship application. “It teaches people to think in more abstract ways and communicate on different levels. However, it has affected me in a very personal way as well. I have never had a goal in sight that I have wanted so badly for myself.”

Caitlin has applied to HSU to continue her studies. Her goal is a career in culinary arts as a pastry chef. “Learning about line, color theory and other artistic concepts gives me knowledge I can use in my pastry works. After all, a good cake should be a feast for the eyes as well as the taste buds.”

The RAA Scholarship Fund is a perpetual fund with scholarships awarded only from interest in the account. Contributions from RAA members each year up to \$800 are matched by the Association and are added to this fund.

It is convenient for members to support this fund as part of the membership renewal process. Contributing members will be acknowledged annually in the Spring Newsletter.

Arts Council Honors RAA for Contributions to the Arts

The RAA was one of ten organizations recognized by the Humboldt Arts Council for their outstanding contribution to the arts in our community. The award was presented May 22 at the Celebration of the Arts Gala as part of the commemoration of the Morris Graves Museum of Art tenth anniversary.

The RAA was acknowledged for its service to artists and art in our community for more than 50 years, for providing venues for large art exhibitions each year, and for its support of education through scholarships for art students at College of the Redwoods. Roy Grieshaber, RAA President, accepted the award.

Other organizations honored were Arcata Interfaith Gospel Choir, Center Arts, Eureka Heritage Society, Eureka Symphony, KEET-TV, North Coast Dance, 101 Things to Do, Redwood Coast Music Festivals, and The Scotia Band.

Creativity at Art in the Garden Amazes Neophyte Visitor

By Jake Williams

Be amazed. See magic. That sums up my experience at the 2010 Art in the Garden on June 19 at Fieldbrook Winery.

More than two dozen artists created *en plein air*, French for painting outdoors. Some stood at their easels painting for hours, others sat in chairs or on the ground with brushes and pastels in hand on a warm, comfortable afternoon

To a neophyte art fan, armed with only a college art appreciation course, most of what goes on with painting is a mystery.

Images bloomed from blank canvas, board or paper in oil, acrylic, watercolor or pastel. It seems like all the pieces went through a kind of chaos before coalescing into something recognizable.

The experience is like watching magicians at work. It surprises, pleases and mystifies me all at the same time. A few strokes here, dabs of paint there and pictures find themselves.

Not all the artists had time to finish, not all of them were satisfied with what they had done. Others were quite happy with the outcome. Frances Kuta of Eureka, a largely self-taught artist and nutritionist, was pleased with her painting of roses.

The artists, who almost always work alone, welcomed visiting with people who dropped by to see them. Some were happy to discuss how they worked, what they felt about their art and anything else visitors expressed interest in.

Michael Woods of Eureka, a first-timer at the event, talked a lot with visitors and showed off his sketch book to give them an idea of the range of his work. He did not expect to finish his watercolor. The Eureka artist came to the event in 2009 as a spectator.

He employs a grid system of his own devising when painting his watercolors. He prepares the painting surface sketch, and then draws a grid over that before applying paint. The grid shows through the finished work, giving a sort of illusion of stained glass.



Photo by Jake Williams
Woods' watercolor with Grid.

He sums up his work by saying, "I have the enthusiasm to do my best at something I am the first to do." Woods places a high premium on becoming a better, more creative artist.

He paints a lot outdoors, often in Old Town Eureka. He loves watercolor because it is a nontoxic medium. "If successful (a watercolor) might go to canvas," said Woods, who also paints with oils and acrylics.



Photo by Robert Fasic

Michael Woods

Woods has pursued painting for 18 years and graduated from Humboldt State with an art degree in 1992.



Photo by Diane Williams

Peter Zambas

Peter Zambas of Fieldbrook was a delight to watch as almost dance like he repeatedly painted a bit, backed away from his easel and returned to it to dab more oil paint. "I step out of the painting space to see the whole," Zambas said. He wants to see if what he does contributes to the whole painting.

The artist, who paints on linen and panels and teaches oil painting, came to Humboldt County from Los Angeles in 1999 and began painting after many years as an industrial arts designer.

Natalie Craig, mixed media artist from Arcata, spent much of her time on hands and knees, with pastels in hand in a relatively shady spot. The San Diego native said she has been doing art since childhood. She has a MFA from Cranbrook Academy of Art in Michigan.



Photo by Diane Williams

Natalie Craig

Stock Schlueter, well-known Eureka oil painter, spent his time brush in hand, standing at his easel, dealing with changing light conditions brought about by clouds passing overhead.



Photo by Robert Fasic

Stock Schlueter

Most of the painters were trying to capture landscapes and the natural world. Yvonne Kern, of Eureka, who has been an artist for about 30 years, took a different approach. She painted a fountain, and like others found changing light conditions a challenge. Kern, a 1985 Humboldt



Photo by Robert Fasic

Yvonne Kern

State graduate in art, does most her work in a studio. This was her second year at the event.

As for me, I enjoyed my day thoroughly, talking with and watching artists as they amazed me and other visitors with their creativity efforts.



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**Art as Community
52nd Exhibition
for all RAA Members
Entry Day July 24, 2010**