

From the President

Successful beyond our wildest imagination would describe this year's Art in the Garden! It was a glorious event. The large numbers of guests pushed every one of our plans to the limit.

Here is a big thanks to everyone who helped make it successful.

This is an exciting time for the RAA. We now have a brief breathing space before a busy three months with our next three exhibitions.

I believe it is important to look at our Association activities in terms of our strategic plan. From our strategic planning process completed in 2008, we learned that in order to someday create a reliable venue for our members and our exhibitions, we must focus on strong membership involvement, an ability to generate revenue and the support of the larger Humboldt community.

It is possible to look at our current activities and plans in terms of this strategic plan:

- Art in the Garden
- Stretching our budget to lease 220 First Street for three months because it is an exciting large space with skylights and rafters
- Using exhibition fees to help subsidize venue leasing costs
- Scheduling three exhibitions in three months and learning how to do back-to-back exhibitions
- Collaborating with the Eureka Photoshop Users Group to produce the Humboldt Photography Exhibition

You can see that each of these is helping us move toward our goal of a permanent venue in the context of our plan. It requires a Board of Directors willing to make decisions, take risks, assume responsibilities and step into new activities. Your Board is willing to do that.

This is a learning process for us, and along the way the RAA is becoming an alive and vibrant community of artists.

Your Board of Directors thanks you for your support and encouragement. We are willing to listen to ideas, concerns and suggestions. We invite you to help in any way comfortable for you. I look forward to seeing each of you at our Summer Exhibition entry day.

Thanks again,
 Roy Grieshaber, President



Photo by Murline Georgeson

Art in the Garden 2009

The day may have been gray, but the mood was light. The first shuttles arrived, packed to the gills with artists and their gear. They scattered quickly, to stake out a spot around the lake, many with a view of the main house. The next shuttles were again packed to the gills, but this time with visitors who had come to see the artists, to hear the lectures, to view the gardens and house, and to partake of the wine and sweets. One friend reported that a third of the people there were people she knew, so there was much laughing, chatting, and catching up.

The day flew by. Bob's lecture on the history of painting landscapes and David Boston's lecture on the history of the Burgess estate were all very well attended. We had put out fifty chairs and there were easily that many more standing around. There were knots of folks everywhere, some clustered around an artist, some just talking. Cameras of all sizes, shapes and descriptions were also in evidence.

Had we known, had we anticipated the numbers of visitors who did show up, well over four hundred, we would have hired one, or even two more shuttles. The lines to get to the event and to leave were long, but people were patient. For that we are grateful.

Thank you to everyone who had a hand in making Art in the Garden 2009 the success that it was. We could not have done it without you. As to next year...see you there?

Art in the Garden In Appreciation

Thanks to Dr. Peter Burgess who offered his magnificent historic garden and to David Boston, the estate's caretaker who had so beautifully prepared the garden and spoke about its historical significance.

Thanks to the hundreds of guests, the 30 artists who painted en plein air, the committee members who planned and coordinated the event, the volunteers, Freshwater School for use of its parking lot, Times-Standard Editors for articles, Eureka Natural Foods and The Works who helped with ticket sales, the folks who donated sweets, wine and raffle items, City Garbage, Starbucks and Grocery Outlet, and Robert Haynes for his presentations on how artists have depicted gardens through the ages.

An opportunity to observe the world being reproduced on canvas—the narrow footbridge, water lilies, historic buildings and reflections on the lake—a feast for art aficionados. Thanks again to everyone.



The Redwood Art Association is a community dedicated to the creation of art as an important and indispensable part of life and the economy of Humboldt County

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RAA Newsletter by Diane Williams

Send news to: news@redwoodart.org



Photo by Hal Work

“Art in the Garden” Redwood Art Association’s annual fund raiser.



Linda Mitchell’s Best of Show for “Grand Reopening, Eureka Books” 2009 Spring Exhibition

**Award Winners
 Redwood Art Association
 2009 Spring Exhibition**

Best of Show - \$400 Award
 Linda Mitchell
 Grand Reopening, Eureka Books, oil

Best of Photography - \$400 Award
 Rick Gustafson
 Alder Tranquility, photography - ink pigment print

Best of Watercolor - \$250 Award
 Riley Quarles
 Kyoto at Night, watercolor

Best of Abstract - \$150 Award
 Alvan Dunlap
 if, mixed medium

Best of Mixed Media - \$100 Award
 Bob Murdock
 Pipeline, mixed media

Best of Sculpture - \$100 Award
 Jack Sewell
 Sole Trane, steel

Best of Figurative - \$100 Award
 Frances A Kuta
 Jessica, oil

Martin Wong Memorial - \$100 Award
 Sara Starr
 No Exchanges, No Refunds, watercolor

Best of Landscape - \$75 Award
 Camille Regli
 The Guardians, oil

Best Small Painting - \$50 Award
 Alicia Tredway
 Ray, oil

Best Representational Art - \$50 Award
 Kay Harden
 Redwood Creek Vista, acrylic ink drawing

Honorable Mention
 Walter Pence
 A Modern Woman, acrylic

Honorable Mention
 Curtis Otto
 Fog Bank, oil on canvas

Honorable Mention
 Karen Berman
 Tahoe Spring Thaw, watercolor

Honorable Mention
 David Wilson
 Release, digital photomontage

Honorable Mention
 Randy Mayers
 In the Closet, digital photography

Honorable Mention
 José Quezada
 Bedroom Window – Slough 1, hand-held photography

Honorable Mention
 Eric Mueller
 For Display Purposes Only, acrylic on wood

Call for artists – Sculpture, Ceramic, Wood, Clay and Wildlife

A new gallery opening in Half Moon Bay will focus on arts that reflect the beauty of the California and Pacific coast. Seeking sculpture, ceramic, and similar work to complement paintings, photos, and prints reflecting the beauty of our oceans, shores, coastal hills, and ranches.

Seeking art focused on the sea mammals, fish, birds, and other coastal wildlife to complement paintings, photos, and prints reflecting the beauty of our oceans, shores, coastal hills, and ranches.

InterestedartistsshouldemailCoastsideLiving@yahoo.com for further information.



Jim Lowry takes prize at IAPP

Photo provided by Jim Lowry

The International Association of Panoramic Photographers is a group that holds an annual International panoramic photo contest. They show the winners in a national traveling exhibition. There are hundreds of entries from a lot of different countries. Jim's photo that took second place in landscape is actually a seascape of storm surf. It was taken on the Samoa Peninsula on a day with 30 foot surf. It's a digital photo and was manipulated in Photoshop to give it a lot of punch. Jim likes panoramas because they give a feeling of actually being there.

Thank you from Brian Amaral

To everyone at the Redwood Art Association: I am very honored to be selected as your scholarship recipient, thank you for this blessing and opportunity.

I have always been an artist, ever since I was a kid. I was always discouraged to follow a career in art because the jobs are scarce and the future is uncertain and so for most of my life I ignored my artistic side. I am a veteran of the United States Air Force and after serving 6 years on active duty I decided to take a stab at following my dreams and pursue a career in the arts--it just feels right. I also received A LOT of encouragement from my dad, who is also an artist. He owns his own fine woodworking business in Fort Bragg and he has worked his way up from the bottom. He has always told me to set aside my fears and pursue what feels good in my heart and that has always been art.



Oil pastel by Brian Amaral

RAA Scholarships

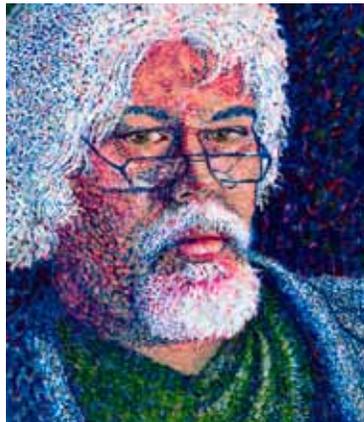
The Redwood Art Association recently awarded two scholarships from its perpetual art scholarship fund for students majoring in art at College of the Redwoods. Brad Frost was awarded \$700 and Brian Amaral received a \$300 scholarship.

A portion of proceeds from fund-raising activities plus contributions from Association members are added to this fund each year. Contributions to this fund earn interest in perpetuity because scholarships are awarded only from interest in the account.

We urge each of you to consider supporting young and emerging artists by donating to this fund.

Thank you From Brad Frost

Just a quick note to thank you for your generous scholarship help. It makes an enormous difference and it is greatly appreciated. As a single parent and full time student with a part time job, it is extremely difficult to make it through these difficult times. Without your help, I cannot imagine how I'd do it. I'm doing well, learning a lot and creating things like crazy. Please accept my profound thanks.



Good Brad by Brad Frost

Humboldt Photography Exhibition

The Redwood Art Association in collaboration with the Eureka Photoshop Users Group is presenting the Humboldt Photography Exhibition. This exhibition is open to all photographers who reside in Humboldt County.

This is a judged show with \$2400 in prizes to be awarded. The Grand Prize is an Adobe CS4 Creative Suite valued at around \$1800. In addition to the Exhibition, there will be presentations, critiques, and seminars during the month.

Entry day is Saturday, 9/19 from 11am until 3pm. The Humboldt Photography Exhibition will be on display from 9/23 until 10/16. Pickup day is Saturday, 10/17 from 11am until 3pm. There will be a private reception during the October Arts Alive! from 5pm until 6pm with prizes presented at 5:30pm.

Entrants do not need to be a member of the Redwood Art Association or the Eureka Photoshop Users Group to enter. The exhibition is open to all types of photography including digital photomontages. Each entrant may enter up to three framed images with an entry fee of \$15 each. All images entered will be shown in the exhibition.

The Exhibition will take place in our beautiful space at 220 First Street after the Summer Show and before the Fall Show. More information including information about the judge will be coming.





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Art as Community
51st Annual Summer Exhibition
This exhibition is made possible
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Photo by Robert Fasic

Best of Sculpture - 2009 Spring Exhibition
Jack Sewell - Sole Trane