



# NewsLetter

Volume No.34 Issue No.2 Summer 2006 [www.redwoodart.org](http://www.redwoodart.org)

## PERSISTENCE AND DETERMINATION

To quote Calvin Coolidge: "Nothing in the world can take the place of persistence. Persistence and determination alone are omnipotent". This is a condensed version of a quote by Coolidge ... one I read years ago ... and I am reminded over and over again of the wisdom of that message.

For 50 years the RAA has been without a home base. Each year we must locate space for the Summer Exhibit, turn the space into a temporary gallery for a one month period ... then repeat the same search for the Fall Exhibit. This year the effort has been especially challenging...it took some dedicated searching to find a venue. It is located in the old Greyhound Hotel building; not at all glamorous and far too small ... but the location is great! With a lot of elbow grease and some paint we will transform it into a gallery.

## 2006 Summer/50<sup>th</sup> Anniversary Exhibition

Happiness is a new venue for our Summer/50<sup>th</sup> Anniversary Exhibit!

Once again the Laws of Attraction have lined up and brought us a great location for our Summer/50<sup>th</sup> Anniversary exhibit. The gallery is located at 424 Third Street in Eureka.

We are also pleased to have the generous support of Coast Central Credit Union for this exhibition. This is an example of the strengthening bond between

Our thanks to Jack Freeman who recently purchased the property for allowing us to rent the space. We will have it for the "summer" 50th Anniversary Exhibit and then again for the Fall Exhibit...exhibits almost back to back! One problem; because the space is small we have needed to limit the size of works exhibited (check the entry form).

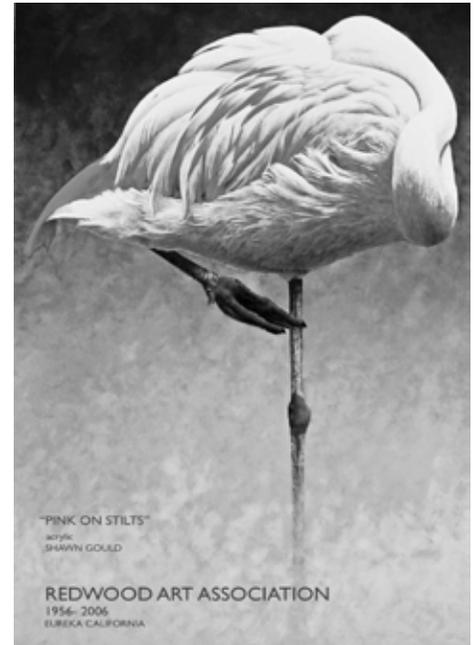
Our ongoing search for a space to exhibit about 150+ works of art reminds us once again of the need for a community cultural center/gallery. Just think of the possibilities for its use! That is what Coolidge's message means to me...a vision backed by persistence and determination.

I look forward to seeing you all at the 50th Anniversary Exhibit.

Julia Bednar, President

business and art in our community. We appreciate their support.

Entry day is Saturday, August 26, 2006, from 10:00 AM to 5:00 PM. This is an all-member show and will not be judged or juried. All entries will be exhibited. No prizes are awarded for this exhibit; however, votes will be collected for the most popular choice selection. As in the past, the artist



## 50th Anniversary Commemorative Poster

Artist Shawn Gould's acrylic painting "Pink on Stilts" was selected from all the magnificent art in our juried Spring Exhibition at the Morris Graves and used as our 50th Anniversary Commemorative Poster. Signed and unsigned posters are available for purchase at the Morris Graves Museum and Sequoia Park Zoo gift shops.

Gould often features animals or birds in his art. "There is such flamboyance of the flamingo with its bright colors," says Gould. "This painting of a flamingo is really a gift for my wife. She loves flamingos."

"Inspiration for my artwork often comes from the immediate surroundings. I seek to capture a moment like when you stop to

# RAA Web Site is Launched

As Humboldt County's oldest art organization celebrating our 50th Anniversary this year, we have launched our web site using the art of our members. The site can be found at [www.redwoodart.org](http://www.redwoodart.org).

As an association of artists and art supporters, it seemed important that we use our members' art in the design of our site. Art was chosen from our juried Spring Exhibition at the Morris Graves Museum of Art and incorporated into the design by Sherri Dobay of Dobay Design.

The RAA Board chose Dobay to design our web site because of her reputation for web site design and, of her art background. Approaching this project from an artist's perspective, she has created a unique and elegant look to the site that is very appealing.

"It's not often that I get to design a site that features fine art," said Sherri, "It's especially rewarding to do so for a community that has

been so supportive of my own artwork."

Until this site went on line, we were a difficult organization to contact having only a post office box and a phone number without a phone directory listing. The web site provides a resource for members and others to find information about the RAA and its activities, and to communicate with the organization.

The site features information about RAA Exhibitions including entry forms, participating artists, award winners, judges' statements and award contributors. One can also find information about the RAA Board of Directors, and how to join the organization. RAA newsletters will be available in Adobe PDF format.

RAA members with web sites can exchange links with us. Just email your link exchange request to [info@redwoodart.org](mailto:info@redwoodart.org). The site

can be expanded and we will be looking for additional ways to use our web site to support our membership and the art community.

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## Call for Volunteers

We need help to prepare our new space for our 50th Anniversary Exhibit. If you can help please contact Jack Sewell 707-443-3896 or Julia Bednar at 707-443-4081. We need cleaners, painters and worker bees.

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## Anniversary Exhibition

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receiving the most votes during the exhibit will receive a one-year RAA membership extension.

An Arts Alive! opening reception will be held Saturday, September 2, from 6:00 to 9:00 PM. Please join us to see the exhibit and celebrate our 50<sup>th</sup> Anniversary Anniversary Exhibition with your fellow artists.

The entry form is included in this newsletter. Please note the entry guidelines, especially the hanging wire requirements and dimension restrictions.

The exhibit will be open daily from Noon until 5:00 PM, Tuesdays through Sundays. Please contact Barbara Kreider at 839-1448 if you are available to volunteer as a gallery sitter for this exhibit; two sitters will be in attendance at all times.

Barbara Kreider

Co-Chair, Summer/50<sup>th</sup> Anniversary Exhibition

## Commemorative Poster

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smell the roses in life," explains Gould. "To truly understand the subject, I must experience it directly, to see the universal in the particular and capture not only the true essence of the object, but its place in the bigger picture."

A Eureka resident, Gould is originally from Iowa, and he studied art and illustration at Iowa State University with graduate studies at U.C. Santa Cruz. A signature member of the Society of Animal Artists, Gould was a finalist in the Animal Art category of the Artist's Magazine's 22nd Annual Art Competition 2005.

Gould's work has been widely

recognized. He has had numerous one-man shows in California and Oregon and has been seen in a wide array of juried shows in Eureka and elsewhere. His illustration clients include *National Geographic Society*, *Audubon Magazine*, *Ranger Rick Magazine*, *Scientific American Magazine*, Kansas City Zoo and Fox Farms.

## Hagopian Gallery

August features a city of Eureka 150th anniversary exhibit.

September/October will feature photographs by Eureka Camera Club members.

# RAA Thanks The Award Sponsors

RAA wishes to thank our award sponsors for their support of our Spring Exhibition without their continuing support we would not be able to offer awards for the RAA Spring event at the Morris Graves Museum of Art.

Cost Central Credit Union	\$500
Pierson's Building Center	\$400
Ferne Garbutt Memorial Award	
Floyd Bettiga	\$100
Representational Art League	\$100
Stafford Glass	\$100
Green Diamond Resource Company	\$100
Tomo Japanese Restaurant	\$100
Humboldt's Finest	\$100
Abruzzi • Plaza grill	\$100
Almquist Lumber Company	\$100
Eureka Natural Foods	\$100
The Art center	\$100
Tofu Shop	\$50
Ferndale Arts Cooperative	\$50
Representational Art League	\$50
Old Town Art gallery	\$25

## Spring 2006 Award Winners

Best of Show: Kathy O'Leary, *Indian Island* – Oil on Canvas

Best of Show Photography: Annie Reid, *Little River Rocks at Sunrise*  
– Digital Print

Ferne Garbutt Memorial Award: Avery Palmer, *Green Figures with Chairs*  
– oil

Other awards were given to:

Don Mahler, *Blue Shibui* – Photograph

Derek Bond, *Justin and Kevin, April 1<sup>st</sup>* – Egg Tempera on Panel

Diane Williams, *Valentine* – Photograph

Walter Pence, *The Sentinels* – Gouche, Pastel

Matt Beard, *I Found that Board in the Trash in Front of a house in L.A.*  
– Acrylic

Ronald Berman, *Flight, Arcata Marsh* – Digital Print

Chris Frolking, *Sandhill Cranes* – Acrylic,

Kay Harden, *Ancient Myrtlewoods* – Acrylic, Ink

Jack Sewell, *Wood Nymph* – Bay Laurel Wood Carving on Steel

## David Jenks Renowned Mendocino Artist

David Jenks judged the RAA spring show. Jenks is an international landscape and portrait artist.

He earned his degree in Art History from the prestigious Williams College in 1965 and also studied at the Yale Summer School of Music and Art and at the Museum of Fine

Arts in Boston.

Jenks has been featured in numerous galleries in the United States and Japan. *Southwest Art*, *American Artist* and *Art of the West* magazines have all published articles about him. His artwork is in many corporate and private collections.

## Featured Artist

Kathy O'Leary began serious study of art in college in 1964. However her focus on Commercial Art brought disenchantment with the whole field of art. She put away pencils and brushes and directed her efforts toward other studies, work and raising a family. Several years ago she returned to art as a way to help relieve the stress of her job. Finding that she could still draw, she began taking art classes from various local artists and began showing her work in 1992.

After experimenting with various mediums she chose painting in oils as the perfect tool that allows her to work quickly in the field, as well as depict the richness and depth of colors and extremes of light and dark that she is so drawn to.

Kathy produces larger format paintings from field studies and her slide photography, as well as studio subjects. But plein air painting has become her passion. She says, "There my work comes as a response to my total environment as I paint the scene, the bird and insect sounds, the smell of the plants and the earth, feel of the wind."

After going on a 10 day extreme plein air painting trip to Yosemite with 9 other artists this past spring, (under mostly snowy and rainy conditions) she did 21 paintings and learned painting on location doesn't require a perfect environment.

Her work can be seen at the Elliott Fouts Gallery in Sacramento; the Cody Pettit Gallery in Eureka; by appointment with Humboldt Artworks; and in Pasadena at the California Art Club's Historical Buildings Exhibition.

## Officers and Board of Directors

President Julia Bednar ♦ Vice President Rena Christensen ♦ Secretary Robert Haynes ♦ Treasurer Sara Starr ♦ Director Emeritus June Beal ♦ Board Members: Bob Brown ♦ Robert Fasic ♦ Nancy Flemming ♦ Roy Grieshaber ♦ Barbara Kreider ♦ Betty Littlefield ♦ Jack Sewell ♦ Sara Westfahl ♦ Diane Williams

*A very special thank you to all the remarkable RAA members who volunteered to make the Spring 2006 exhibition a success. Without your continued help and support the events would not happen.*



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