



Redwood Art Association

Newsletter

Volume No.35 Issue No.3 Fall / Winter 2007 www.redwoodart.org

From the President

This was the beginning of our second fifty years, and I want to give a very big "Thank You" to all of you who were so generous with your time to make this year a great success.

Our exhibits were inspiring and beautiful thanks to the creativity and energy of our artist members. It's an honor for me to be a part of this organization of artists.

I've gained a new appreciation for the work and commitment required of an all-volunteer association to organize and promote three major art exhibitions each year. An enormous number of hours are invested by our volunteers—from the time the initial publicity is written, through entry day, hanging, judging, food for Arts Alive!, gallery sitting, pick up day and gallery clean-up—WOW!

Our Board of Directors taking care of Association business is the adhesive holding the Association together. Our Board is a creative, experienced, energetic bunch, and we have a great time working together.

As 2007 draws to a close, we say goodbye to two of our Directors. Barbara Kreider, our Secretary who tirelessly and accurately recorded the events of each Board meeting, and Sara Westfahl, long-time Director who knows how to do everything and who would willingly volunteer to do anything. Thanks to both of you for your contributions. I'll miss you both very much.

The RAA Board made some remarkable strides this year concentrating on our financial foundation. We have been successful. Some of our financial success was from our own planning and some of it was the Universe being good to us. You'll
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\$2640 in Prizes Awarded to our Members at the Fall Exhibition



The Best of Show Award (\$500) was given to "Walls of Indifference," a three-dimensional ceramic by Trinidad artist Daniel Frachon.

On entry day, 143 of our members brought art to be judged and displayed in our 49th Fall Exhibition. The venue is beautiful and bright, the location is excellent and the show is well worth a visit if you have not yet been there.

The Best of Show Award (\$500) was given to "Walls of Indifference," a three-dimensional ceramic by Trinidad artist **Daniel Frachon**.

"The Best of Show was immediately apparent as a great example of a spirit house. It is so evocative!" explains exhibition judge Diana Daniels. "I liked the craftsmanship of its construction. It is clear that this artist is in command of his medium. The piece exhibits a unique combination of skill coupled with vision." "Experimentation often fails when an artist is

not in control of the medium. It is when an artist is in command that experimentation becomes possible and successful as demonstrated in the piece."

Best of Show Photography Award (\$250) was claimed by Eureka artist **Robert Fasic** with his digital photograph entitled "Slices." "The excitement in the piece is that it has the beauty of a commercial photo spread on top of the commercial spread of the magazines," says Daniels. "The elements of this photo worked well together, especially the hyper-clarity of the photographic material compared to the soft-focus of the magazine advertisement and text. Again, it represents how success in one's basic skill level opens the opportunity for creative vision and experimentation."

Other awards went to **Donna K Bush, Jesse Corning, Karen Chase Frazee, Kay**
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Best of Show Photography Award (\$250) was claimed by Eureka artist Robert Fasic with his digital photograph entitled "Slices."

Fall Show from page 1

Harden, Jean Hawkins, Nancy Heyne, David Howell, Vaughn G Hutchins, Barbara Kreider, Lorraine Lindley, Samuel E Lundeen, Janita McClay, John A Montgomery, Mary E Moore, Kathy O'Leary, Noël Gayne Reynolds, Yevonne M Reynolds, Tina Rousselot, Carol W Telesky, Dolores Terry, David Wilson and Linda Wise.

From Sacramento, exhibition judge Diana Daniels is Assistant Curator for the Crocker Art Museum. Daniels completed her graduate studies in art history at the University of Kansas and is involved in planning for the 2010 opening of the Crocker's new 100,000 sq.ft. expansion. Her experience as a juror and in curating original exhibitions for the Crocker is extensive.

Daniels brought to her judging process a wealth of knowledge of the criteria for excellence for each medium. She focused on the skill of the artist and his or her ability to move into advanced creativity for that particular medium.

This Fall Exhibition is made possible by the financial support of Eureka Natural Foods. All awards are donated by individuals and local businesses. And a special thanks to the two exhibition co-chairs, Julia Bednar and Murline Georgeson.

The exhibition is located at 423 First Street in Eureka. The show runs through December 1 from noon to 5 pm, Wednesday through Sunday.

First Annual Fund Raiser a Super Success

An enthusiastic group of Redwood Art Association supporters gathered at the Avalon Restaurant for the first annual fund-raiser on October 13.

The room was abuzz with lively interchanges among the guests while sipping their libation of choice prior to being served a gastronomic treat featuring cuisine styled in the era of the late 1800's. This especially wonderful three course

meal created by Avalon's Beverly Wolf pleased the most discerning of diners.

The Impressionists were among us when Robert Haynes, Ed. D., noted Art Professor presented an entertaining and enlightening talk and slide show on Impressionist Artists; Seeds of Impressionism. I believe we saw Claude Monet strolling with Eduard Manet just outside our door that night.

President from page 1 receive a complete financial report in our Spring newsletter after year's end.

And there's a lot more to do. The time is right for us to focus on our permanent venue. I see how the uncertainty of searching for venues keeps us from focusing on other important ways to serve our members. Perhaps the Universe will be good to us again. Let us together set the intention that the RAA will soon find its permanent home.

To sum things up, I would say we have had a great beginning of our second fifty years. And I wish you all a very Happy and Prosperous 2008.

Roy Grieshaber
President

Holiday Party

RAA members and their guests are invited to our Holiday party, membership meeting and potluck dinner on Sunday, December 2. This year we will be gathering at the beautiful new Humboldt Bay Aquatic Center next to the Adorni Center, a perfect place to celebrate the close of a successful year.

We invite you to come enjoy the special treat of easy jazz by Susie Laraine and her trio. This plus food, beverages, conversation, meeting and greeting old friends and new.

Remember there is additional parking in the Adorni center parking lot, just a short walk from the Aquatic Center along the bay-front boardwalk. Also, if you prefer, there is an elevator to take you to the second floor party.

If not we certainly were able to feel their presence as Dr. Haynes talked of the extraordinary times when these great artists pursued their bold ideas.

Proceeds of nearly \$1000 will help fund the three major art exhibitions promoted each year for our members and contribute to the RAA perpetual scholarship fund for art majors at College of the Redwoods.

Hagopian Gallery Schedule

November – December 2007

Affordable Art Exhibition---All Art \$150 or less

(curated by Ginny Gromer & Julia Bednar)

January - February 2008

Architecture-Themed Exhibition

(curated by Ginny Gromer & Julia Bednar)

March - April 2008

Dog-Themed Exhibition

(curated by Ginny Gromer & Julia Bednar)

May - June 2008

Floral-Themed Exhibition

(curated by Ginny Gromer & Julia Bednar)

July - August 2008

Digital Darkroom Exhibition II

(curated by Diane Williams)

September - October 2008

Redwood Camera Club Annual Exhibition

(curated by Sharon Falk-Carlson)

November - December 2008

Weather-Themed Exhibition

(curated by Ginny Gromer)

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RAA Thanks the Award Sponsors

June Beal Memorial.....	\$640
Benbow Inn	\$310
Pierson Building Center	\$250
Anomyous	\$250
Bob Fasic & Roy Grieshaber	\$200
Tomas Jewelry	\$150
Abruzzi – Plaza Grill & Moonstone Grill	\$100
Central Office.....	\$100
Eureka Main Street.....	\$100
Graystone Jewelers	\$100
The Art Center	\$100
Tomo Japanese Restaurant.....	\$100
Almquist Lumber Company	\$50
Curley's Grill	\$50
Ferndale Art Gallery	\$50
John B. Fullerton, C.P.A.	\$50
Libation	\$50
Old Town Art Gallery	\$50
Representational Art League	\$50
Natural Selections	\$40

Special thanks to Genie Wood - The Ship's Inn
for the judge's accommodations

Special appreciation to Globe Properties

Thank You to the many volunteers who contributed
time and energy to make this exhibition a success!

Board of Directors Election

It is time to elect new officers and Directors for 2008. For the first time, we have included on the ballot a brief biography of each Director. Our goal was to help you understand a bit more about who your Board is as a group and also as individuals. Each brief biography indicates

who the Director is as an artist, where they are from and who they are in the world. We hope you will find this information helpful.

We encourage you to vote and please return your marked ballot by November 30.

Fall Show Awards

Best of Show - \$500	Daniel Frachon	\$90 Award	Lorraine Lindley
Walls of Indifference, ceramic		Ms Haversham's Cake, mosaic/ceramic	
Best of Show Photography - \$250	Robert Fasic	\$50 Award	Kay Harden
Slices, digital photomontage		Jersey Girls, acrylic ink drawing	
\$310 Award	Janita McClay	\$50 Award	David Wilson
Coffee Server with Creamer in Lid, ceramic		Be Unbroken, photograph (digital photomontage)	
June Beal Memorial - \$240 Award - Watercolor	Donna K Bush	\$50 Award	David Howell
Me First, watercolor		Old Cafe, archival print of digital photograph	
June Beal Memorial - \$200 Award	Kathy O'Leary	Representational Art - \$50 Award	Yevonne M Reynolds
Eucalyptus Overlook, oil on canvas		Winter Morning, colored pencil	
\$200 Award	Tina Rousselot	Honorable Mention	Noël Gayne Reynolds
Lanphere #2, oil on canvas		Faucet Facets, digital photo camera	
\$150 Award	Dolores Terry	Honorable Mention	Karen Chase Frazee
Redwood Stump with Second Growth, acrylic		White Primrose with Eggs, oil	
June Beal Memorial - \$100 Award	Jean Hawkins	Honorable Mention	Barbara Kreider
Another Summer, watercolor		Birdbath II, mosaic sculpture	
June Beal Memorial - \$100 Award	John A Montgomery	Honorable Mention	Nancy Heyne
Art in Medicine Series #7, mixed		3 Running Horses, acrylic	
\$100 Award	Jesse Corning	Honorable Mention	Carol W Telesky
Emblematic, mixed media on board		Golden Afternoon - The Bay From 101, oil on panel	
\$100 Award	Vaughn G Hutchins	Honorable Mention	Mary E Moore
Snag, Highway 101, Humboldt County 1980, silver gelatin print		Beginning Blue, low fire ceramic	
\$100 Award	Samuel E Lundeen	Honorable Mention	Linda Wise
Early Summer College Cove, oil on canvas		Small Taurus, junk metal - welded	